

# HOUSE OF SAND

## That Was Friday - Technical Rider

### OVERVIEW

#### Key Contacts:

##### Company Contact:

Name: Charley Sanders  
Position: Co Artistic Director  
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##### Technical Contact:

TBA

This document contains the basic, minimal needs for the production of That Was Friday. The following must be provided by the Theatre/Festival/Presenter unless otherwise agreed to in writing. Any changes to the Technical Rider must be discussed with and approved by the Company's Technical Contact.

House of Sand will be as flexible as possible to accommodate the needs and/or limitations of the venue/festival/presenter, without affecting the artistic quality of the work.

Elements of this rider may not include all fine-grained detail. A 100% comprehensive rider can be compiled by request.

#### Show Outline:

Universal in its diversity, That Was Friday plumbs the intricate dynamics of family ties, exploring the strains that can arise in these vital connections, and how family can clash with evolving personal identity. The deep insights drawn from the lived experiences of our queer, trans, and culturally diverse team, means the narratives resonate with authenticity - unique and yet universally relatable. That Was Friday asks: how do we honour our past, whilst appreciating who we have become?

Layering dance, theatre and video, this ground-breaking new work fills the gaps between art forms to create a new experience of connection. Darkly humorous, joyful, and visually stunning, That Was Friday will take your heart and squeeze it.

## **Production Personnel:**

### **Touring Party:**

- Director - Charley Sanders
- Choreographer - Eliza Sanders
- Stage Manager - Anni Wawrzynczak
- Actors x 3
- Dancers x 4
- Dancer/Videographer x 1

Presenter to provide:

- Video Supervisor
- 2 x Technical Operators (AV & LX ; SX)
- 1 x Floor Crew/ Floor Mecs
- Front of House and Support Staff

## **VENUE REQUIREMENTS**

### **Stage:**

Minimum stage dimensions of 12000mm W x 8000mm - this must be a sprung wood floor covered in dance floor, or wood with foam layer between it and the dance floor. No concrete. Minimum height requirement of the stage area is 5000mm from the grid to the floor. A white Cyclorama is required.

Upon confirmation of the venue, and receiving scale venue plans House of Sand will provide updated staging details.

### **Dressing rooms and hospitality:**

Presenter to provide:

- A minimum of 2 dressing rooms. Dressing rooms must be for the exclusive use of the performers/company. All rooms must have temperature control.
- Access to toilets, showers and mirrors, ideally these amenities are connected to dressing rooms.
- Access to laundry facilities with minimum 1 x washing machine, 1 x dryer.
- Access to a green room space and kitchen facilities. Minimum kitchen requirements are - access to hot/cold running water, microwave, refrigerator, tea/coffee.
- Additional space to set up a production office - must have a stable internet connection

House of Sand is committed to reducing the amount of single use plastics. Please provide access to water coolers (including side of stage) in lieu of bottled water.

### **Front of House:**

*That was Friday* runs for just over 2 hrs, in three acts with a 3 minute break between the first and second acts, and a 20 minute interval between the second and third acts.

Front of House will need to closely liaise with the Company Stage Manager regarding opening the house prior to the work.

It is preferable that we do not play any pre show announcements prior to the performance. If these are required by the Festival/Presenter/Theatre please discuss options with House of Sand's Producer.

If the audience entry point does not lead on to or cross the stage then Late comers may be seated at a specific point - FOH will be advised by the Company Stage Manager about this. After this time latecomers will need to be held until the first break/not be permitted. If the audience entry does lead on to or cross the stage then Late comers will need to be held until the first break.

House of Sand standard policy is that all recording and photography is prohibited during performance. Festival/Presenter/Event arranged recording must be agreed to by the Company in advance and all persons must be briefed by the Company Stage Manager on the day.

## **TECHNICAL & PRODUCTION REQUIREMENTS**

### **Masking:**

The production requires either upstage legs or upstage panorama masking to approx. mid stage. No cloth masking downstage is preferable.

### **Set and Props:**

#### Presenter to provide:

- Dance floor - Pref. Black
- Eight simple chairs

#### Company to provide:

- Three matching chairs
- All character props
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### **Audio:**

#### Presenter to provide:

- Operating position with an unobstructed view of the stage area. Centre at the back of the seating block is ideal.
- 1 x mixing console at operating position.
- PA System tuned for robust, even coverage of the entire audience and when required to onstage monitors for foldback.
- 3 x headset radio mics
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Company to provide:

- Show Laptop w show file
- Sound plot and additional paperwork

**Video/Projection:**

Presenter to provide:

- 1 x 1.5K or more powerful Video projector
- 1 x LCD large LCD or similar screen, able to be brought on during interval
- Capacity to rig PTZ Camera into the lighting rig at centre stage

Company to provide:

- 3 x Video Capture Cameras w required cabling & programming for live stream
- 1 x PTZ Video Capture Camera w required cabling & programming for live stream
- Live Stream edit programming console
- Show laptop w show file
- AV plot and additional paperwork

**Lighting:**

Presenter to provide:

- Programmable LX console
- Operating position with an unobstructed view of the stage area - must be in the same area as other technical consoles.
- All necessary cables and adaptors
- 7 x ground based LX positions (booms or ladders), with capacity for at least 2 x units per position

All LX units must be in good working order and be supplied with safety chains, colours frames and barn doors as applicable. Spare lamps and bulbs for every type of unit must be available onsite from the start of install.

Company to provide:

- LX Plot and additional paperwork, inclusive of gel cut list. Paperwork can be provided once House of Sand's technical contact has received venue technical drawings, inventory lists and grid plans. All plans must be to scale.

**Stage Management:**

Presenter to provide:

- Stage Manager position with comms to all technical operators and unobstructed view of the stage and/or video monitor of same.

Company to provide:

- Bible

**HEALTH & SAFETY**

This rider does not include any venue/environment specific assessment as we would obviously abide by the policy and procedures of the Festival/Venue. House of Sand will work with the Festival/Presenter/Theatre to create specific risk assessment and procedures.